
The Tianjin Juilliard School
presents

Tianjin Juilliard Faculty Concert

Monday, February 25, 2019, 7:00pm
Cosmos Hall

SAINT-SAËNS Fantaisie for Violin and Harp, Op. 124

GLINKA Romance for Violin, Cello, and Harp

MOZART Oboe Quartet in F Major, K. 370/368b

Intermission

BRAHMS Piano Quintet, Op. 34
I. Allegro non troppo
II. Andante, un poco Adagio
III. Scherzo. Allegro
IV. Finale. Poco sostenuto-Allegro non troppo

*Program order and selections are subject to change.
Changes will be announced from the stage.*

Learn more about The Tianjin Juilliard School by visiting our website: tianjin.juilliard.edu

About the Artists

Scott Bell

Oboist Scott Bell has performed recitals as part of the Music in a Great Space series in Pittsburgh and Reykjavik, Iceland. He has also appeared with the Santa Fe Opera, Glimmerglass Opera, Atlanta Symphony, National Symphony, Minnesota Orchestra, and Milwaukee Symphony. He is a member of the critically acclaimed Pittsburgh Reed Trio. As well as having been a member of the two-time Grammy Award winning Pittsburgh Symphony since 1993, Bell also holds the Mr. and Mrs. William Rinehart endowed oboe chair. Bell has been on the faculties of Northern Illinois University, Tulane University, Trinity College, Wesleyan University, Carnegie Mellon University, and Duquesne University. He attended the Cleveland Institute of Music as a student of legendary oboist and pedagogue John Mack. In 1982, Bell became the first oboist to win First Prize at the prestigious Fernand Gillet Competition.



Sheila Browne

Recently named William Primrose Memorial Recitalist Sheila Browne has performed across six continents. She premiered a concerto written for her by Kenneth Jacobs at the international viola congresses in Australia and South Africa and recorded it with the Kiev Philharmonic. She has performed works of William Bolcom, Krzysztof Penderecki, Joan Tower, and Gabriella Lena Frank and has performed with Shmuel Ashkenazy, Colin Carr, and Aretha Franklin, among others. Browne graduated with a BM from Juilliard. She has been an associate professor of viola at the University of Delaware and the University of North Carolina School of the Arts. She was the first viola professor to teach for the National Youth Orchestra of Iraq's inaugural year. Browne served on the executive board of the American Viola Society and is director of the annual international Karen Tuttle Viola Workshop.



Wei He

Violinist Wei He has given critically acclaimed solo and chamber music recitals worldwide. He has collaborated in chamber music with members of the Juilliard and Concord String Quartets, and Francesco Piano Trio, as well as many international artists. As founding member of the New China Trio, Wei He won top prizes at the 1996 Yellow Spring and Carmel International Chamber Music Competitions. He played and toured with San Francisco Symphony for two seasons before he co-founded Bridge Chamber Virtuosi (BCV) with principal players of the San Francisco Symphony Orchestra. Wei He taught at the San Francisco Conservatory of Music as professor of violin for 17 years and also served as chair of the Strings Department. Students under his guidance have won numerous prizes and awards at national and international competitions. He now serves as the artistic director and dean of The Tianjin Juilliard School.



About the Artists

Yeonjin Kim

Prize-winning cellist Yeonjin Kim is a member of Trio K, Hwaum Chamber Orchestra, and Seoul Virtuosi in Korea. Her festival appearances include the Aspen Music Festival, Montecito Music Festival, Austrian Vienna Music Seminar, and Switzerland Sion Music Academy, among others. She has collaborated with Isaac Stern, Joseph Kalichstein, Christopher Harding, Aaron Berofsky, Paul Schoenfield, and Kyung Sun Lee. Kim was a guest faculty member at the University of Michigan and Oberlin Conservatory as well as an adjunct professor at Furman University. Her artist faculty appointments include Abilene Music Festival, Madeline Island Music Festival, and Luzerne Music Festival. Kim served as a guest principal cellist of the Ann Arbor Symphony, Dearborn Symphony, Seongnam Philharmonic Orchestra, Chungbook Philharmonic Orchestra, and National Repertory Orchestra and was assistant principal of the Northwest Indiana Symphony and the Asian Youth Orchestra.



Guillaume Sutre

French violinist Guillaume Sutre was awarded first prize in both the Alberto Curci International Violin Competition in Italy and the International Piano Trio ARD Competition in Munich. In 1999, he was named Chevalier of the Order of Arts and Letters by the French government. He has performed with Nelson Freire, Lynn Harrell, Gary Hoffman, and Yo-Yo Ma, among others. In 1986, Sutre founded the Wanderer Trio, and in 1996 he became the first violinist for the Ysaÿe Quartet. With his wife, Kyunghee Kim-Sutre, he formed a violin and harp duo to explore and deepen their existing repertoire. Sutre has recorded with Sony Classical Records and Decca, among others. He was professor of a string quartet class at the Paris City Conservatory for ten years. He studied at the Paris Conservatory of Music, Indiana University, and Cologne Conservatory of Music.



Kyunghee Kim-Sutre

Kyunghee Kim-Sutre attended Seoul National University, then studied at the Curtis Institute of Music, Indiana University, and the Paris Conservatoire Supérieur de Musique. For more than two decades, she and husband Guillaume Sutre have explored repertoire for violin and harp. Kim-Sutre has worked with composers such as Raphaël Oleg, Laure Colladant, Jocelyn Aubrun, Andrea Griminelli, and Ronald Leonard, among others. In France, she has performed in Paris (Auditorium du Louvre, Museum Georges Sand 'de la Vie Romantique'), Nancy, Reims (Flaneries Musicales), Saint-Émilion (Festival des Grandes Heures), Royan (Festival des Églises Romanes), and La Celle (Soirees Musicales de l'Abbaye Royale). She has also performed in Seoul, Italy (Incontri in Terra di Siena), Armenia (Yerevan, Perspectives International Music Festival), Los Angeles (Zipper Hall), and with the Philadelphia Curtis Institute Orchestra, South Jersey Symphony, and North Carolina Symphony.



Guest Artists

Kyung Sun Lee

Violinist Kyung Sun Lee won sixth prize in the 1994 Tchaikowsky Competition, a bronze medal in the 1993 Queen Elizabeth Competition, and first prizes in the Washington and D'Angelo International Competitions. Lee has been involved in a number of festivals including the Aspen Music Festival and the Seattle, Ravinia, and the Marlboro Chamber Music Festivals. Kyung Sun Lee studied at Seoul National University, Peabody Conservatory, and Juilliard, and is professor at Seoul National University. Lee is also now the music director of Changwon International Chamber Music Festival and Seoul Virtuosi Chamber Orchestra.



Min-ji Kim

Prize-winning cellist Min-ji Kim has performed with many orchestras worldwide and also performed solo recitals at Philadelphia's Kimmel, Trinity Center, and Jordan Hall in Boston. At age 16, she entered Korea National University of Arts before attending the New England Conservatory under a full scholarship. Kim was the first Asian to serve as the assistant principal of Reina Sofia Orchestra. She is currently the music director of Deoksugung Palace Seokjojeon Classical Concert, the principal of the Cellista Cello Ensemble, and a professor of instrumental music at the College of Music, Seoul National University.



Grim Kwon

Violinist Grim Kwon attended the Yewon School, Seoul Arts High School and then went on to graduate from Seoul National University with a Bachelor's and Master's in Music. She has won prizes at the Ilhwa Kyunghwang, Hankook Ilbo, TBC Music Competition, among many others. She performed as soloist with the Philharmonic Orchestras of Seoul, Suwon, and Gyeonggi and has also been invited to play at the Blue House. She is currently a member of the Seoul Virtuosi Chamber Orchestra, SNU Ensemble 2021, and Orchestral Ensemble Seoul while attending a doctoral course at Seoul National University.



Aviram Reichert

Pianist Aviram Reichert studied at the Rubin Academy of Music, Tel Aviv. Reichert won the Bronze Medal at the 10th Van Cliburn International Piano Competition in 1997, after having won several major competitions in the Far East, France, and Germany. His prize-winning participation in competitions in Japan and Korea brought him numerous concert engagements in the Far East, performing with the Tokyo Symphony, Tokyo Philharmonic, NHK Symphony, and Korean Symphony Orchestra. He has also performed with the National Symphony of the Dominican Republic, major orchestras in South Africa, and numerous orchestras in the U.S.

